James Madison University & Langley High School Orchestra Presents:

Sile by Side Concert

Wednesday November 13 2019 Langley Auditorium 7pm

Mr. Foster Beyers, James Madison University Director of Orchestras

Foster Beyers is the Director of Orchestras and Assistant Professor of Orchestral Conducting at James Madison University. Mr. Beyers came to Virginia from Minnesota, where he was Director of Orchestras at Concordia College in Moorhead. Prior to that, he served as interim director of orchestra at the College of St. Benedict/St. John University near St. Cloud, Minnesota and was a James Sample Fellow in conducting at the University of Minnesota—Twin Cities. Mr. Beyers holds a Master of Music in Orchestral Conducting from Northwestern University. Mr. Beyers lives in Staunton, Virginia with his wife, conductor and oboist Yi-Ping Chen and their daughter Amelia.



Dr. Scott McCormick, Langley Orchestra Director



Dr. Scott McCormick (a.k.a. "Doc" to his students) received his D.M.A. from Indiana University Bloomington in Music Performance and Literature (Viola). He is in his 19th year of teaching at Langley High School. He was more recently invited to join the music faculty at Patrick Henry College, where he teaches chamber music, pedagogy, and music theory. He is also a core member of the Washington Bach Consort, the area's premiere baroque orchestra and chorus. Doc was honored to have received Langley's Outstanding Teacher of the Year Award in 2018.

Doc recently moved to a small acreage in Loudoun County with his wife Rebekah and their children, Norah and Hugh. The property is also home to 16 heritage breed chickens, a chocolate lab, a Siamese cat, and a family of hummingbirds.

Mr. Adam Willett, Langley Orchestra Assistant Director

Adam Willett is a graduate of Indiana University's Jacobs School of Music, where he studied music education and cello. This is his second year with Fairfax County Public Schools. He teaches orchestra at both Haycock Elementary and Langley High School.

Mr. Willett is originally from Evansville, Indiana. There, he began studying the cello at age eleven. He continued through college, along the way picking up the bass, euphonium, and viola da gamba – the Renaissance-era precursor to the modern bass.

In his free time, Mr. Willett enjoys cooking, golfing, and 3D modeling. He is also an avid vehicle and aviation enthusiast.



Side by Side Concert

| James Madison University Orchestra |
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| La Forza del Destino Overture Giuseppe Verdi |
| Sonata for Viola and Orchestra Rebecca Clarke |
| I. Allegro ma non troppo |
| Dr. Diane Phoenix-Neal, Viola |
| JMU / Langley Concert Orchestra |
| The Speckled Hen Overture William Hofeldt |
| JMU / Langley Symphonic Orchestra |
| Of Glorious Plumage Richard Meyer |
| Langley Philharmonic Orchestra |
| Carnival of the Animals Camille Saint-Saens |
| i. Introduction |
| ii. Finale |
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JMU / Langley Philharmonic Orchestra

Symphonie Fantastique (*Episode in the life of an artist*) Op. 14

Hector Berlioz

- II. A Ball
- IV. March to the Scaffold
- V. Dream of a Witches' Sabbath