

PLEASE SPONSOR THE LANGLEY ORCHESTRA SOCIETY

Please consider making a voluntary contribution to the Langley Orchestra Society (LOS), which supports the orchestra students by providing supplies including sheet music, performance rights, and enrichment activities such as sectional instruction.

When we return to in-person classes, LOS funds will also be used to purchase and repair instruments and provide professional accompanists and programs for concerts.

To make a tax-deductible donation, visit
www.langleyorchestra.org

Thank you to the LOS sponsors!

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The Earle A. & Jean B. Connelly Endowment, a component fund of the
North Carolina Community Foundation

Congratulations
to the Langley Representatives to the
Senior Regional Orchestra

Alyssa Kim, concertmistress
Katie Dzwonczyk, violin
Otto Janke, viola
Fay Shuai, cello

These students were selected in an audition process that included all of the finest young musicians from Fairfax, Arlington, and Alexandria counties and will also be eligible to audition for the All-Virginia program next year.



LHS ORCHESTRA FILM COMPOSERS CONCERT

DR. SCOTT MCCORMICK

LANGLEY ORCHESTRA DIRECTOR



Dr. Scott McCormick (a.k.a. "Doc" to his students) received his D.M.A. from Indiana University Bloomington in Music Performance and Literature (Viola). He is in his 20th year of teaching at Langley High School. He was more recently invited to join the music faculty at Patrick Henry College, where he teaches Chamber music, pedagogy, and music theory. He is also a core member of the Washington Bach Consort, the area's premiere baroque orchestra and chorus. Doc is honored to have received Langley's Outstanding Teacher of the Year Award in 2018.

Doc lives on a small acreage in Loudoun County with his wife Rebekah and their children, Norah and Hugh. The property is also home to 16 heritage breed chickens, a chocolate lab, a Siamese cat, and a family of hummingbirds.

Thank you!!

This virtual concert is the product of
>50 hours of work by senior cellist

RIKER WILSON

who edited more than 400 video submissions together, along with the assistance of his tech team:

Nabeel Elsanousi	Sarah Kim	Nikki Razavi
Ellis Gibbons	Robert Kinkead	Matvey Shakula
Otto Janke	Nick Liu	Victoria Wang
Daniel Kalish	Jessica Maebius	Rio Yamazaki
	Aidan Mousavi	

How did the students create a virtual performance??

1. Create a backing track. Each track included instructions to clap (see steps 4 and 5) and a recording of Alyssa Kim (violin), Fay Shuai (cello), or Doc (viola) playing the piece.
2. Record and collect submissions. Each orchestra student used the backing track to record him- or herself playing the piece, and then submitted the recording to Riker.
3. Convert the files. Riker converted each audio file to the uncompressed audio format .WAV to retain its maximum quality.
4. Mix the audio. Riker lined up all the claps, balanced the audio by adjusting the volume of each individual clip, and then merged the clips by section.
5. Create the video. This was the most difficult and time-consuming step. Each video editor lined up the videos by lining up the claps, then used the transform and crop tools A LOT to shape the video. Each editor had creative freedom to highlight certain musicians, cut to a shot of just the soloist, or include a shot of all musicians on screen at one time.

THANK YOU

to three Langley High School alumni who contributed to the video performances:

- Alyssa Katahara (harp) attended Langley HS as a freshman before transferring to Interlochen. She is pursuing her Masters degree in performance at the Colburn School of Music and is a finalist for the harp position in the Vancouver Symphony.

- Craig Hunter (percussion) graduated from Langley in 2012 and completed a double major at UVA including percussion and composition. Special thanks to the PTSA for funding his digital percussion tracks, which were essential to the recording process.
- Cao Linh Pham (piano) graduated from Langley in 2020 and is now pursuing his undergraduate degree at the University of Chicago.

FILMSCORE COMPOSERS

Concert Orchestra

Theme from Schindler's List.....John Williams (arr. Longfield)

Alyssa Kim, violin
Fay Shuai, cello
Alyssa Katahara, harp



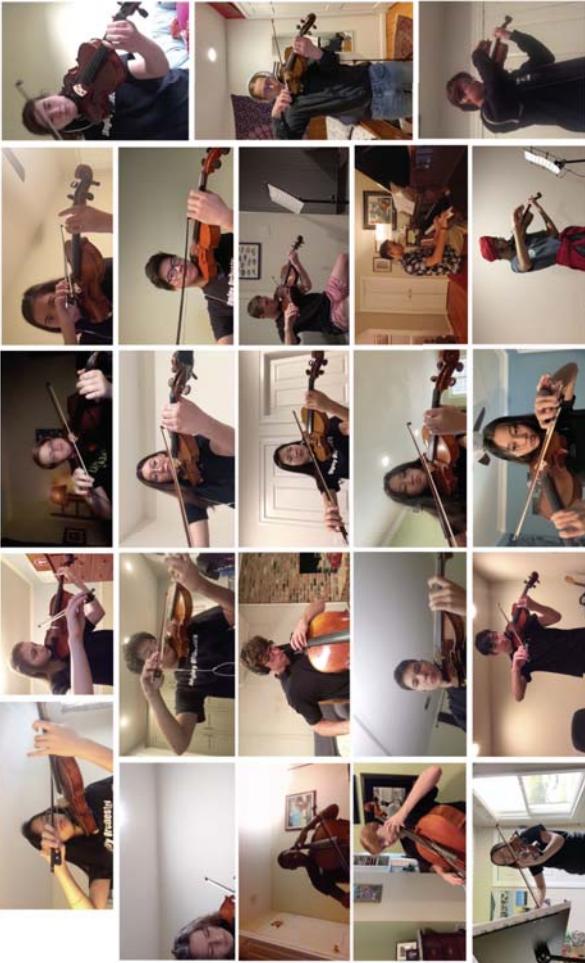
Symphonic Orchestra

The Incredibles.....Michael Giacchino (arr. Moss)

Philharmonic Orchestra

Cinema ParadisoEnnio Morricone (arr. Krogstad)

Cao Linh Pham, piano



The cover artwork was created by sophomore violinist Victoria Wang.

