Langley High School Orchestra to Present Heroes

First performance in the Langley auditorium since March of 2020 will highlight the works of Brian Balmages and Richard Meyer.

BY ERIKA W. LI

he Langley High School Orchestra will take the stage once again for their Heroes concert in the Langlev HS auditorium- for the first time since March of 2020. The performance will take place on Tuesday, Oct. 19, at 7 p.m. Orchestra Director Dr. Scott McCormick set the theme to celebrate the works of his own musical heroes: composers Brian Balmages and Richard Meyer.

Balmages, a Maryland resident and James Madison University alumnus, has composed many pieces in Langley Orchestra's repertoire over the years. Meyer, a renowned former music teacher, has even composed a piece specifically for Langley Orchestra. The concert will highlight some of their works and give a glimpse into the differing themes and genres they present.

The night will kick off with the Concert Orchestra, made up of freshmen and sophomore players, performing "Rise of the Olympians" by Balmages and "Mantras" by Meyer. The Symphonic Orchestra will then perform "Ice Sculptures" by Balmages and "Momentum" by Meyer. "Ice Sculptures" will be a particularly meaningful piece, dedicated to Laura Moore, Moore, who recently died, had been the assistant principal at Langley for a number of years. Moore had always been an avid supporter of the orchestra, even accompanying them on a 2018 trip to Toronto, where they performed the piece.

The Philharmonic Orchestra will close off



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Director Scott McCormick will lead the Langley High School Orchestra in showcasing the works of musical "heroes" on stage Oct. 19.

Langley Happenings

Thursday, Oct. 14 – Choral Concert Saturday, Oct. 16 – Homecoming Dance Tuesday, Oct. 19 – Orchestra Concert Thursday, Oct. 28 – Band Concert Friday, Oct. 29 - End of 1st Quarter, Two Hour Early Release

the night with a performance of "Rhythm Dances" by Balmages and "Bailes Para Orquesta" by Meyer.

In classic Langley Orchestra fashion, student speakers will be sprinkled in throughout the night, bringing more insight and background into each of the pieces.

The concert will signify a return to normalcy — a gathering where students and audience members alike can revel in music and camaraderie. No tickets or advance reservations are required, and community members are encouraged to attend. Masks will be required for both performers and audience members.

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