

Senior Regional Orchestra Auditions – Rotation B (2024)

VIOLIN #1B

Mozart: Symphony No. 39 (Movement 2)

Measures 96-125

Suggested tempo: ♩ = 104

The image displays a musical score for Violin #1B, covering measures 91 to 125 of the second movement of Mozart's Symphony No. 39. The score is written on six staves, each beginning with a measure number: 91, 98, 103, 109, 118, and 124. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The notation includes various musical symbols such as slurs, accents, and dynamic markings like 'p' (piano). The music features a mix of eighth and sixteenth notes, often grouped in beams, with some passages involving triplets and sixteenth-note runs. The score concludes with a double bar line at the end of measure 125.

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VIOLIN #2B

Tchaikovsky: Miniature Overture (Nutcracker Suite)

Measures 146 (G) – end (play upper line)

Suggested tempo: ♩ = 112

The image displays a musical score for Violin #2B, covering measures 146 to 176. The score is written in G major and 3/4 time. It begins with a section marked 'cantabile' and 'p' (piano), starting at measure 146. The upper line of the violin part is the primary focus. The score includes various dynamics such as *p*, *mp*, *pp*, and *ff*, as well as performance instructions like *grazioso*, *cresc.*, and *sempre ff*. There are also markings for *pizz.* (pizzicato) in the lower line. The score is divided into systems, with measure numbers 150, 157, 163, 169, and 176 clearly indicated. The notation includes slurs, accents, and dynamic hairpins. A 'G' in a box is placed above the first measure of the section.

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VIOLA #1B

Mendelssohn – The Hebrides Overture

Measures 1-27

Allegro moderato

1
p

6

10

13
f dim. p

17
f cresc. ff dim.

21
pp sf p

VIOLA #2B

Shostakovich: Symphony No. 5 (Movement 1)

Rehearsal 15 - 17

15 1
p espress.

16

17

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CELLO #1B

Rimsky-Korsakov: Capriccio Espagnol

Play all sections. Pause briefly at each double bar. For your reference, these excerpts can be found here: Movement 2: (D - E) + (29 after E - 35 after E) and Movement 4: (11 after N - O) + (21 after U - V)

Andante con moto

contabile

This musical excerpt is for the Cello part of Rimsky-Korsakov's Capriccio Espagnol, Movement 2. It is marked 'Andante con moto' and 'contabile'. The score is written for a cello in 3/8 time with a key signature of one flat (B-flat). The music features a melodic line with various ornaments (accents, slurs) and fingerings (2, 3). There are double bar lines at the end of the first and second measures.

f

This musical excerpt is for the Cello part of Rimsky-Korsakov's Capriccio Espagnol, Movement 4. It is marked 'f' (forte). The score is written in bass clef in 3/8 time with a key signature of one flat. It features a rhythmic accompaniment of eighth notes with some triplets and slurs. There are double bar lines at the end of the first and second measures.

Allegretto

Solc 3

a piacere

This musical excerpt is for the Cello part of Rimsky-Korsakov's Capriccio Espagnol, Movement 4. It is marked 'Allegretto' and 'a piacere'. The score is written for a cello in 6/8 time with a key signature of one flat. It features a melodic line with various ornaments (accents, slurs) and fingerings (1, 2, 3). There are double bar lines at the end of the first and second measures.

ff feroce

This musical excerpt is for the Cello part of Rimsky-Korsakov's Capriccio Espagnol, Movement 4. It is marked 'ff feroce' (fortissimo, ferociously). The score is written in bass clef in 3/4 time with a key signature of two sharps (D major). It features a highly rhythmic and technically demanding passage with many sixteenth notes and slurs. There are double bar lines at the end of the first and second measures.

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CELLO #2B

Mozart: Overture to the Magic Flute

Measures: 27 – 54

The image displays a musical score for the Cello #2B part, covering measures 27 to 54 of Mozart's Overture to the Magic Flute. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features five staves of music. The first staff includes parts for Violin I and Violoncello. The second staff is marked 'Tutti'. The third and fourth staves contain musical notation with dynamic markings such as *p*, *f*, *sf*, and *sfz*. The fifth staff begins with a section labeled 'B' and includes a measure marked '5' with 'Fl I' above it. The score is enclosed in large square brackets at the beginning and end.

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BASS #1B

Smetana: Bartered Bride Overture

Measures: Beginning – 5 after A (pause briefly between the sections)

Vivacissimo.

ff *sf non legato*

sf *sf* *sf* *sf* *sf* *ff* *sf*

sf

f *sf* *sf* *sf* *sf* *pp*

crescendo

poco a poco cresc.

A *ff* *sf* *sf* *sf* *sf* *sf*

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BASS #2B

Brahms: Symphony #2, (Movement 4)

Measures: Indicated section.

(For your reference, this excerpt can be found at 8 before L – 6 before M)

Start **Allegro con spirito**

p sotto voce

pp

dim. *f*

sf *sf*

sf *End*

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HARP

Tchaikovsky: The Nutcracker – Waltz of the Flowers, Cadenza (in lieu of scales)

Tempo di Valse

Ob. I, II

7

Ob. I

16

Cadenza ad libitum

20

24

28

riten.

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HARP #1B – part 1/2

Stravinsky: Firebird, Berceuse (Rehearsal number 3 – rehearsal number 10)

Andante, Quarter note = 60, Time signature 4/4

The musical score consists of the following elements:

- Measure 2:** Treble clef staff with notes G4, A4, B4, C5. Rehearsal mark 2.
- Measure 3:** Treble clef staff with notes D5, E5, F5, G5. Rehearsal mark 3. A red bracket begins here.
- Measure 4:** Treble clef staff with notes A5, B5, C6, D6. Rehearsal mark 4. A red bracket continues.
- Measure 5:** Treble clef staff with notes E6, F6, G6, A6. Rehearsal mark 5. A red bracket continues.
- Measure 6:** Treble clef staff with notes B6, C7, D7, E7. Rehearsal mark 6. A red bracket continues.
- Measure 7:** Treble clef staff with notes F7, G7, A7, B7. Rehearsal mark 7. A red bracket continues.
- Measure 8:** Treble clef staff with notes C8, D8, E8, F8. Rehearsal mark 8. A red bracket continues.
- Measure 9:** Treble clef staff with notes G8, A8, B8, C9. Rehearsal mark 9. A red bracket continues.
- Measure 10:** Treble clef staff with notes D9, E9, F9, G9. Rehearsal mark 10. A red bracket ends here.

Performance instructions and markings include:

- gliss.:** Glissando markings in measures 4 and 5.
- P:** Piano dynamic marking in measures 4 and 6.
- rit.:** Ritardando marking in measure 6.
- a tempo:** Return to tempo marking in measure 6.
- Sim.:** Simile marking in measure 5.
- laissez vibrer:** Marking in measures 9 and 10.

HARP #1B – part 2/2

Stravinsky: Firebird, Berceuse (Rehearsal number 19 – rehearsal number 20)
Quarter note = 104, Time signature 7/4

19 Doppio valore ♩ = 104 Maestoso

fff

Poco a poco allargando

20 Molto pesante
♩ = 60

7 fff

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HARP #2B

Tchaikovsky: Romeo & Juliet Overture (Rehearsal J to the downbeat of 3 before rehearsal K)

The musical score is for Harp #2B, Tchaikovsky's Romeo & Juliet Overture. It is in G minor and 2/4 time. The score is divided into five systems. The first system includes rehearsal marks H and J, with a red bracket highlighting the section from rehearsal J to the downbeat of measure 3. The second system includes rehearsal mark 8. The third system includes rehearsal mark 12. The fourth system includes rehearsal mark 6. The fifth system includes rehearsal mark 3 and a red bracket highlighting the section from rehearsal 3 to the downbeat of measure 2. Dynamics include p, pp, and pp. The score is for a harp, with a treble clef and a key signature of two flats.