

#### Scales (30% of Total Score)

- All strings (and piano, when applicable) will prepare all major and melodic minor scales up to three sharps and three flats. 3 octaves for violin, viola and cello. Two octaves for string bass. Four octaves for piano. NO SCALES FOR HARP - there is a separate cadenza requirement instead (see harp audition excerpts for more details.)
- String scale bowings: ASCENDING two slurred, two martelé; DESCENDING four slurred.
- String scales will be played at quarter note = 120
- Piano scales will played as sixteenth notes at a quarter note = 100
- ALL SCALES MUST BE MEMORIZED

#### Prepared Excerpts (40% of Total Score)

• Please prepare each of the selected excerpts. You may be asked to play all of them, some of them, or parts of each. \*PLEASE NOTE\* This is a new string rotation! Do not use older rotations - this is labeled "ROTATION C" with the year 2025 written on them.

# VIOLIN

- Rachmaninoff: Symphony No. 2 (mvt. 2, 2nd violin)
- Brahms: Symphony No. 2 (mvt. 2, 1st violin)

#### VIOLA

- Berlioz: Roman Carnival Overture
- Glinka: Ruslan and Ludmilla Overture

# <u>CELLO</u>

- Mendelssohn Hebrides Overture
- Tchaikovsky: Symphony No. 6, (mvt. 2)

# **BASS**

- Britten: Young Person's Guide to the Orchestra (fugue)
- Verdi: Othello (act IV)

# <u>HARP</u>

- (in lieu of scales) Tchaikovsky: Waltz of the Flowers, cadenza from "The Nutcracker"
- Debussy: Prelude to an afternoon of a Fawn
- Rimsky-Korsakov: Capriccio Espagnol

# <u>PIANO</u>

- Copland: Appalachian Spring
- Stravinsky: Petrouchka "Danse Russe"

# Sight-Reading (30% of total score)

- Sight-reading will be required of all the string and piano auditions.
- You will be given <u>30 seconds</u> to look at the sight-reading excerpt.
- You may NOT play during this time.
- After the time is up, you will be asked to start playing the marked sight-reading excerpt.