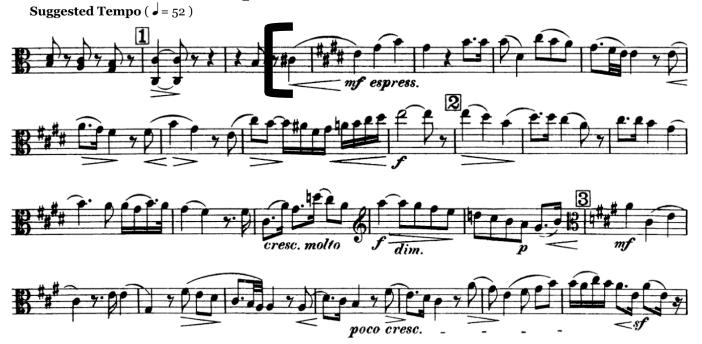
Rotation C Violin excerpt #1: Rachmaninoff Symphony #2 (mvt 2, 2nd violin.) Meno mosso. ( = 104)Suggested Tempo ( $\phi = 104$ ) 33 sempre unis. **6** 34

Rotation C Violin excerpt #2: Brahms Symphony #2 (mvt. 2, 1st violin)



Rotation C Viola excerpt #1: BERLIOZ – Roman Carnival Overture



Rotation C Viola excerpt #2: GLINKA – Ruslan and Ludmilla Overture Suggested Tempo ( $\sqrt{1} = 135$ )



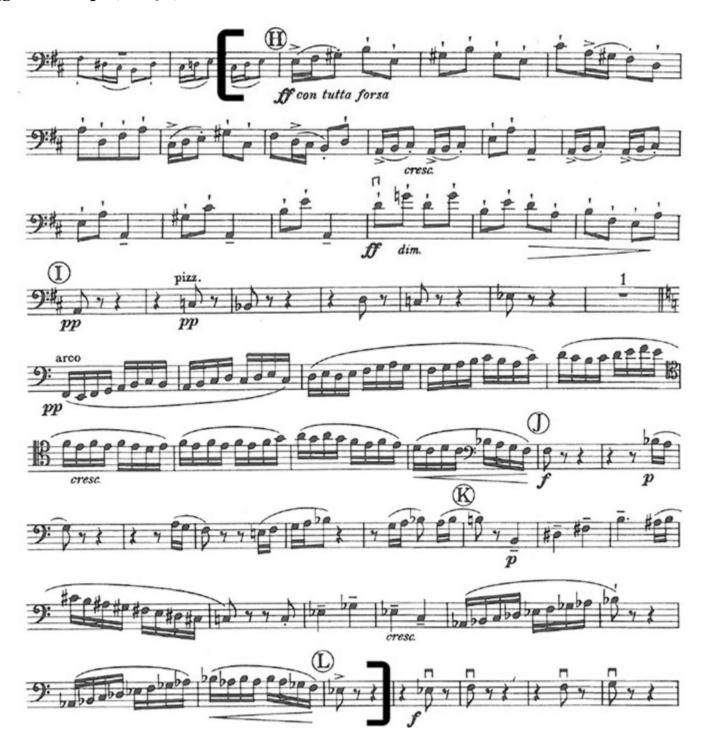
### Rotation C Cello excerpt #1: Mendelssohn Hebrides Overture



# Rotation C Cello excerpt #2: Tchaikovsky Symphony 6, II (no repeat)



# Britten, Young Person's Guide to the Orchestra: Fugue H-L



## Rotation C Bass excerpt #2: Verdi Othello Act IV, Letter U to 7 after X

