

Senior Regional Orchestra - North Region
2025 Audition Excerpts
Rotation C

Rotation C Violin excerpt #1:
Rachmaninoff Symphony #2 (mvt 2, 2nd violin.)

Suggested Tempo ($\text{♩} = 104$)

Meno mosso. ($\text{♩} = 104$)
f molto marcato

33 *div. sempre f*

unis. sempre f

div. più cresc. più cresc.

unis. ff

div. dim. p cresc. f dim. dim. cresc. f dim.

34 *p < f p < f*

unis. p dim. pp sf

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Rotation C Violin excerpt #2:
Brahms Symphony #2 (mvt. 2, 1st violin)

Suggested Tempo (♩ = 108)

120 *sf marc.*

126 *f*

132 *ff* *poco f espr.*

140 *cresc.*

150 *ff*

E *f* *sf ben marc.*

F 5 *Fag. I*

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Rotation C Viola excerpt #1: BERLIOZ – Roman Carnival Overture

Suggested Tempo (♩ = 52)

1

mf espress.

2

f

cresc. molto *f* *dim.* *p* *mf*

3

poco cresc. *sf*

Rotation C Viola excerpt #2: GLINKA – Ruslan and Ludmilla Overture

Suggested Tempo (♩ = 135)

Presto.

ff risolutissimo

1

sf

1

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Rotation C Cello excerpt #1: Mendelssohn Hebrides Overture

Suggested Tempo (♩ = 116)

241 *con fuoco*

244 *ff*

248

251 *sf* *sf* *sf* *sf*

254 *ff*

Rotation C Cello excerpt #2: Tchaikovsky Symphony 6, II (no repeat)

Suggested Tempo (♩ = 152)

Allegro con grazia

mf *mf* *f*

6 *ff* *gliss.*

9 *mf*

13 *sempre mf*

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Britten, Young Person's Guide to the Orchestra: Fugue H-L

Suggested Tempo (♩ = 152)

① *ff con tutta forza*

cresc.

ff dim.

① *pp* *pizz.* *pp*

arco *pp*

cresc.

① *f* *p*

① *p*

cresc.

① *f*

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Rotation C Bass excerpt #2:
Verdi Othello Act IV, Letter U to 7 after X

Suggested Tempo (♩ = 72)

OTELLO
Act IV

GIUSEPPE VERDI
(1813 - 1901)

U

Poco più mosso

7

pp

un poco marcato

f

This block contains the first system of the musical score, starting at measure 7. It features a bass clef and a key signature of three flats. The music begins with a half note G2, followed by a series of eighth and sixteenth notes. A dynamic marking of *pp* is placed below the first measure. The tempo instruction *Poco più mosso* is written above the staff. The system ends with a measure containing a half note G2.

V

11

ppp *morendo*

This block contains the second system of the musical score, starting at measure 11. It continues the bass line with various note values and rests. A dynamic marking of *ppp* is placed below the first measure, followed by the instruction *morendo*. The system ends with a measure containing a half note G2.

X

16

p

p

This block contains the third system of the musical score, starting at measure 16. It features a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the first measure, and another *p* is placed below the last measure. The system ends with a measure containing a half note G2.

20

dim.

p

This block contains the fourth system of the musical score, starting at measure 20. It continues the bass line with various note values and rests. A dynamic marking of *dim.* is placed below the first measure, and another *p* is placed below the last measure. The system ends with a measure containing a half note G2.

23

un poco marcato

cresc.

f

cresc.

ff

This block contains the fifth system of the musical score, starting at measure 23. It features a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first measure, followed by the instruction *cresc.*. The system ends with a measure containing a half note G2.