

Senior District Orchestra Audition Excerpts: 2025-2026 **BASS**

Excerpt #1: Visions of the Sky - m. 110-117: Quarter Note = 152

Excerpt #1: Visions of the Sky - m. 110-117: Quarter Note = 152. The score is in bass clef with a key signature of one sharp (F#). Measure 110 is marked with a box containing the number 110 and a dynamic marking of *mf*. A large black redaction box covers measures 110 through 113. Measure 114 is marked with a box containing the number 114. Measure 112 is marked with a box containing the number 112. The notation includes various note values, rests, and articulation marks.

Excerpt #2: Hoe Down - Rehearsal 11-Rehearsal 12: Quarter Note = 112

Excerpt #2: Hoe Down - Rehearsal 11-Rehearsal 12: Quarter Note = 112. The score is in bass clef with a key signature of one sharp (F#). Rehearsal 11 is marked with a circled 11 and the instruction *pizz.*. A large black redaction box covers measures 111 through 113. Rehearsal 12 is marked with a circled 12 and the instruction *arco*. The notation includes various note values, rests, and articulation marks.

Excerpt #3: An American in Paris - m. 25-29: Quarter Note = 120

Excerpt #3: An American in Paris - m. 25-29: Quarter Note = 120. The score is in bass clef with a key signature of one flat (Bb). Measure 25 is marked with a box containing the number 25 and a dynamic marking of *f*. A large black redaction box covers measures 25 through 27. Measure 28 is marked with a box containing the number 28 and a dynamic marking of *mf*. Measure 29 is marked with a box containing the number 29. The notation includes various note values, rests, and articulation marks.

Excerpt #4: Mambo - m. 27-41: Quarter Note = 120

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The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff starts at measure 27 with a *cresc.* marking. The second staff starts at measure 28 with a *ff* marking. The third staff starts at measure 36 with a *ff* marking and an *arco* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like *ff* and *cresc.*

Excerpt #5: An American in Paris - m. 129-139: Half Note = 76

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The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff starts at measure 129. The second staff starts at measure 131 and includes a *Presto* marking and a *pizz.* marking. The third staff starts at measure 136 and includes an *arco* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings like *ff* and *cresc.*