

**Senior District Orchestra Audition Excerpts: 2025-2026**

**CELLO**

Excerpt #1: Visions of the Sky - m. 13-27: Quarter Note = 78

Excerpt #1: Visions of the Sky - m. 13-27: Quarter Note = 78. The score is in bass clef with a key signature of one sharp (F#). It begins with a blacked-out section. The first visible measure (13) starts with a *mp* dynamic. The score continues with measures 15, 19, 21, 25, and 26. Measure 15 includes a *p* dynamic and a *non div.* marking. Measure 19 includes a *f* dynamic. Measure 21 includes a *(V)* marking. Measure 25 includes a *div.* marking. Measure 26 includes a *div.* marking. The score ends with a double bar line.

Excerpt #2: Shenandoah - m. 16-31: Quarter Note = 60

Excerpt #2: Shenandoah - m. 16-31: Quarter Note = 60. The score is in bass clef with a key signature of one sharp (F#). It begins with a blacked-out section. The first visible measure (16) starts with a *unis.* marking. The score continues with measures 18, 20, 22, 24, 26, 28, and 30. Measure 18 includes a *V* marking. Measure 20 includes a *V* marking. Measure 22 includes a *V* marking. Measure 24 includes a *V* marking. Measure 26 includes a *V* marking. Measure 28 includes a *V* marking. Measure 30 includes a *V* marking. The score ends with a double bar line.

Excerpt #3: Hoe Down - Rehearsal 15-Rehearsal 16: Quarter Note = 112



Excerpt #4: An American in Paris - m. 79-90: Quarter Note = 84

Excerpt #5: An American in Paris - m. 116-fermata: Half Note = 76