

Senior District Orchestra Audition Excerpts: 2025-2026 **VIOLA**

Excerpt #1: American in Paris - m. 71-downbeat of 79: Quarter Note = 84

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The score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a blacked-out section. The first visible measure is 71, marked 'arco'. Measures 72-73 are followed by another blacked-out section. Measure 74 is marked with a box containing '74' and 'mf a tempo'. Measures 75-76 are followed by another blacked-out section. Measure 77 is marked 'Solo' and 'più mosso e meno'. Measures 78-79 are marked with a box containing '79' and 'mf'. The score includes various musical notations such as slurs, ties, and fingerings.

Excerpt #2: Mambo - m. 104-113: Quarter Note = 120

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The score is in bass clef with a key signature of two sharps (F-sharp and C-sharp). It begins with a blacked-out section. Measure 100 is marked with a box containing '100'. Measure 105 is marked 'Soli' and 'ff'. Measure 109 is marked with a box containing '109' and 'f'. Measure 113 is marked with a box containing '113' and 'mf'. The score includes various musical notations such as slurs, ties, and fingerings.

Excerpt #3: Hoe Down - Rehearsal 16: Quarter Note = 112

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The score is in bass clef with a key signature of two sharps (F-sharp and C-sharp). It begins with a rehearsal mark '16'. The score includes various musical notations such as slurs, ties, and fingerings.

Excerpt #4: Hoe Down - Solo - Rehearsal 13: Quarter Note = 112

Sola arco
mf non legato

Excerpt #5: Shenandoah - m. 36-42: Quarter Note = 60

34

36

unis.

mf *sub.p*

div.

40

unis. *div.*