

# 2026 Senior Regional Orchestra - North East Region

## 2026 String Audition Excerpts: Rotation D

Rotation D Violin excerpt #1: Mozart Symphony No. 35 "Haffner" (mvt 4)

Suggested Tempo  $\text{♩} = 140$

**FINALE**

*Presto*

11

21

29

38

47

55 *cresc.*

63

**Rotation D Violin excerpt #2:** Brahms, Symphony no. 3, mvt. I  
Suggested Tempo ♩ = 60, felt in two

**Allegro con brio**

Fl. I

*f* *passionato*

7

*cresc.* *f*

12

*sf* *p* **A**

17

*cresc.* *f* *3* *3*

21

*f* *sf* **B**

## Rotation D Viola excerpt #1: Smetana– Bartered Bride Overture

Suggested tempo: ♩ = 138

12

*pp* *p*

*f* *cresc.* - - *scen* - - *do*

*ff* *sf* *sf* *sf* *sf* *sf* *sf*

## Rotation D Viola excerpt #2:

BRAHMS – Symphony No. 2, IV

Suggested tempo: ♩ = 90

**C** *largamente*  
arco

78 *mp* *cresc.*

86 *p* *cresc.*

92 *f*

**D** 6. 3. 3.

97 *f* *sf* *sf* *f*

## Rotation D Cello excerpt #1:

Brahms Symphony No. 4, 3rd Movement

Andante Moderato, Suggested tempo: eighth note= 62

Musical score for Cello excerpt #1 from Brahms Symphony No. 4, 3rd Movement. The score is in bass clef, 6/8 time, and D major. It features a *Soli* section starting with a forte (*f*) dynamic. The music consists of several lines of eighth and sixteenth notes, including triplets and slurs. Dynamics range from *f* to *pp*, with markings for *dim.* and *pizz.* (pizzicato).

## Rotation D Cello excerpt #2:

Mozart Symphony No. 35, "Haffner," 4th movement; m. 134 - m. 181

Suggested tempo: ♩ = 140

Musical score for Cello excerpt #2 from Mozart Symphony No. 35, "Haffner," 4th movement. The score is in bass clef, 3/4 time, and D major. It shows measures 134 through 177. The music is characterized by a steady eighth-note pattern with various articulations and dynamics, including *p* (piano) and *f* (forte). The excerpt concludes with a double bar line and the letter **E**.



There are NO scales for Harp - the cadenza below will REPLACE scales for the SRO Harp Auditions. Harpists will play the cadenza below; any portion of the following two excerpts; and sight-reading during their audition.

Rotation D Harp Cadenza Waltz of the Flowers

The musical score is for a Harp Cadenza in the key of D major and 3/4 time, marked "Tempo di Valse". It consists of six systems of music. The first system (measures 1-6) includes a piano part with a dynamic marking of *ff* and a harp part with a dynamic marking of *ff*. The second system (measures 7-15) continues the piano and harp parts, with a dynamic marking of *ff* and a performance instruction of *riten.* above the harp part. The third system (measures 16-19) is a piano part with a dynamic marking of *ff* and a performance instruction of *Cadenza ad libitum*. The fourth system (measures 20-23) continues the piano part with a dynamic marking of *ff*. The fifth system (measures 24-27) continues the piano part with a dynamic marking of *ff*. The sixth system (measures 28-31) includes a piano part with a dynamic marking of *ff* and a harp part with a dynamic marking of *ff* and a performance instruction of *riten.* above the harp part.

# Rotation D Harp excerpt #1:

Wagner - *Overture* from 'Die Meistersingers'

Skip any multi-measure rests. Tempo: ♩ = 92

*(Molto tenuto)* **A** *Ein wenig rall. (Un poco rallentando) a tempo* *Viol* **B**

26 9 1 3

43

49

**C**

55 4 17 *f* *ff*

81 **D** 3 135 *Fine*

## Rotation D Harp excerpt #2:

Britten : The Young Person's Guide to the Orchestra, Fugue

Skip any multi-measure rests. Tempo: J = 160

The first system of the harp excerpt consists of two staves. The top staff begins with a first ending bracket labeled 'Solo' and a dynamic marking of *f*. The music features a complex rhythmic pattern with many accents and slurs. The bottom staff provides a steady accompaniment with eighth notes and rests.

The second system continues the harp excerpt. It features a dynamic marking of *f sempre*. The top staff has a more melodic line with slurs and accents, while the bottom staff continues with a rhythmic accompaniment. The system ends with a double bar line.

The third system concludes the harp excerpt. It includes a dynamic marking of *f sempre* and a first ending bracket. The top staff shows a melodic line with a first ending bracket and a dynamic marking of *f*. Below the staff, there are two chord labels: 'F-Dur / F major' and 'B-Dur / Bb major'. The bottom staff continues with a rhythmic accompaniment. The system ends with a double bar line.

# Rotation D Piano excerpt #1: Carnival of the Animals, The Swan

Prepare the whole page. Tempo: ♩ = 60

N° 13

## Le Cygne

Andantino grazioso

*pp*

*sim.*

*sim.*

1

# Rotation D Piano excerpt #2:

Carnival of the Animals Finale, 8 to the End. Tempo: ♩ = 90

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1<sup>er</sup> PIANO

23

8 1<sup>er</sup> PIANO

*p* *cresc.*

This system contains measures 8 through 11. The music is in 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *p* (piano) is present at the start, and *cresc.* (crescendo) is indicated towards the end of the system. A dashed line above the staff indicates a repeat of the first measure.

This system contains measures 12 through 15. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a bass line with quarter notes. A dynamic marking of *f* (forte) is present. A dashed line above the staff indicates a repeat of the first measure.

9

*f*

This system contains measures 16 through 19. The right hand features a series of chords, and the left hand has a bass line with quarter notes. A dynamic marking of *f* (forte) is present. A dashed line above the staff indicates a repeat of the first measure.

8

This system contains measures 20 through 23. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a bass line with quarter notes. A dashed line above the staff indicates a repeat of the first measure.

10

This system contains measures 24 through 27. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a bass line with quarter notes. A dashed line above the staff indicates a repeat of the first measure.

8

*ff*

This system contains measures 28 through 31. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a bass line with quarter notes. A dynamic marking of *ff* (fortissimo) is present. A dashed line above the staff indicates a repeat of the first measure.