



**North East Region
Senior Regional Orchestra Auditions – Strings, Piano & Harp
Tuesday, September 29th, 2026
Lake Braddock High School
9200 Burke Lake Road
Burke, VA 22015**

Scales (30% of total score)

All strings (and piano, when applicable) will prepare all major and melodic minor scales up to three sharps and three flats. 3 octaves for violin, viola and cello. Two octaves for string bass. Four octaves for piano. NO SCALES FOR HARP - there is a separate cadenza requirement instead (see harp audition excerpts for more details.)

String scale bowings: ASCENDING - two slurred, two martelé; DESCENDING - four slurred.

String scales will be played at quarter note = 120

Piano scales will be played as sixteenth notes at a quarter note = 100

ALL SCALES MUST BE MEMORIZED

Prepared Excerpts (40% of total score)

Please prepare each of the selected excerpts. You may be asked to play excerpts in their entirety or selections from them. *This year, students should prepare rotation D string excerpts.*

Violin -

- Mozart Symphony No. 35 “Haffner” (mvt 4)
- Brahms, Symphony no. 3, mvt. I

Viola -

- Smetana– Bartered Bride Overture
- Brahms – Symphony No. 2, mvt. IV

Cello -

- Brahms Symphony No. 4, 3rd Movement
- Mozart Symphony No. 35, “Haffner,” 4th movement;

Bass -

- Sibelius, Symphony 1, Mvt I
- Modest Mussorgsky, Pictures at an Exhibition, arr. Ravel. Mvt VI, measures 1-11

Harp -

- (in lieu of scales) - Tchaikovsky: Waltz of the Flowers, cadenza from “The Nutcracker”
- Wagner - Overture from ‘Die Meistersingers’
- Britten: The Young Person’s Guide to the Orchestra, Fugue

Piano -

- Camille Saint-Saëns, Carnival of the Animals, The Swan
- Camille Saint-Saëns, Carnival of the Animals, Finale

Sight-Reading (30% of total score)

Sight-reading will be required of all the string and piano auditions.

You will be given **30 seconds** to look at the sight-reading excerpt. You may not play during this time.

After the time is up, you will be asked to start playing.